



# Technical Specifications Package

San Antonio's ideal venue for performing arts, concerts, multimedia presentations and special events.



## **Overview**

The Lila Cockrell Theatre (LCT), named after a former Mayor of San Antonio, is located in the northeast corner of the Convention Facilities' complex. The Convention Facilities rest in the shadow of the soaring "Tower of the Americas", a 750-foot tall facility topped with a revolving restaurant and observation deck. This striking complex, a permanent legacy of the 1968 San Antonio World's Fair is one of the reasons why San Antonio is attracting more than 750,000 delegates every year to conventions, business meetings, trade shows and exhibitions.

Although the Theatre was originally designed for traditional performing arts events such as ballet, symphony and drama, a major renovation in 2010 has enhanced its utility as an ideal venue for multi-media presentations, concerts, lectures and general meetings for large attendance convention events. The large elegant entrance lobby is equipped with a box office, ticket drops and concession stands on all audience levels. Seating is divided among three levels: Orchestra -1,392; 1<sup>st</sup> Balcony - 480; and 2<sup>nd</sup> Balcony - 447 for a total of 2,319 comfortable permanent seats. In addition, there is a large accessible area for handicapped guests and their companions.

Located on the river level below the Theatre are two newly renovated meeting rooms. Room 004 opens onto the River Arcade at the Convention Center with a capacity of 290 in 4,300 sq-ft. Room 005 is located within the building and a capacity of 170 in 2,500 sq-ft. Served by new public restrooms and a small catering pantry, these rooms are ideally suited for receptions, as supplemental meeting rooms, and for overflow seating.

This lower level is also the location of a spacious Green Room and seven Dressing Rooms. These latter include two large chorus-size rooms, four smaller principal rooms, and one room dedicated for handicap access. Back-of-house support on this level also includes audio-visual support space.

The main stage is a clear 113 feet wide and 60 feet deep with a proscenium opening of 55'-10" wide by 30'-0" feet tall. The stage apron extends 5'-9" downstage of the fire pocket. The Orchestra Pit is 8'-0" deep in a half-oval shape. It is 62 feet wide at the sides and 15' -10" deep at center. A portable pit-filler platform system extends completely across the pit to extend the stage apron. The platform may be completely removed to expose the Orchestra Pit or used at the Auditorium floor level at approximately 4'-1" below stage level. The stage technical systems consist of an integrated performance audio system, audio-video infrastructure for cameras and projectors, a fully networked stage and architectural lighting system, and a complement of manually-operated counterweight line sets with motorized stage electrics. The details of these systems are outlined in specific detail below. The loading dock is at stage level with two 16' x 16' loading doors. Access to docks is off of Market Street via a driveway pass through the Grand Hyatt Hotel.

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# LILA COCKRELL THEATRE: PHYSICAL SPECIFICATIONS

## Stage Dimensions:

### **Stage size:**

- 120'W x 60'D wall to wall including all obstructions
- 100'W x 60'D US No Obstructions.
- Depth
  - Plaster Line to Back Wall: 60'-0"
  - Apron from Edge of Stage to Curtain Line: 7'- 0"
- Wings
  - Stage Right: 28'-2" Clear (less 4'-0" Counterweight rigging wall)
  - Stage Left: 32'-2"
  - House Acoustical Shell Wall Storage is located in each wing (upstage). Shell Wall Storage footprint is 9'x7' in each wing and is not removable.

### **Proscenium**

- 30'-0" Maximum height
- Width: 55'-10" Maximum

### **Widths**

- Typical "leg - to- leg" opening: 45'-0"
- Fire curtain width: 63'-0"

### **Key Distances**

- Edge of Stage on CL to-
  - Orchestra Pit rail: 15'-10"
  - 1st row of seats: 20'-0"
  - Cross-aisle: 88'-0"
  - 1<sup>st</sup> row past cross-aisle: 98'- 0"
  - FOH mix / Handicap Seating: 110'-9"
  - Back Wall - 1st Level: 118'-9"
- Lighting-
  - 1<sup>st</sup> Balcony Rail: 87'-0"
  - Spot Booth 2<sup>nd</sup> level: 130'-0"
  - Spot Booth 3<sup>rd</sup> level: 150'-0"
  - FOH Catwalk: 95'-0"
  - Box Booms: 32'-0" – 53'-0"

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## **Orchestra Pit**

- Area 1,050 sq-ft
- Width: 62'-0"
- Depth from apron: 13'-0" to 15'-10"
- Elevations with filler platforms-
  - Removed: 8'-0" below stage level
  - At audience level: 4'-1" below stage level
  - Pit floor load rating : 125 lbs per square foot

## **PERFORMANCE AUDIO SYSTEM**

### General

Permanent Mix Position: located at the rear main floor under balcony and not severely shaded under the front edge of balcony and approximately 3'-0" above the audience level. Access is through the lobby. Temporary Mix Position: located at the rear main floor in front of permanent mix position. Two 10-inch pull-conduits located beneath the permanent mix platform connect to the Orchestra Pit for temporary cabling runs. The auditorium in this area has removable seats and counter-raked platforms to be installed as required.

### System Description

The house loudspeaker system consists of:

- A center cluster containing an 11 box, JBL Vertec (VT4887ADP) powered line-array supplemented by a separate subwoofer array made up of 5 JBL Vertec VT4881ADP. Balcony-fill speakers (3-RH TRX 82/12) supplement coverage at the second balcony.
- Two steerable line arrays, front fill speakers (Renkus-Heinz –Iconyx ILive), located on the side walls to either side of the proscenium, provide stereo reinforcement to the orchestra seating area as well as improve the imaging of the entire system.
- Four channels of temporary EAW UB 52 s are available for pit, or stage lip, front fill.

These systems are fed by an L-C-R mix from the front console and are balanced and delayed. An alternate DSP preset allows each channel to be fed discretely from the console for complete control. These inputs are patchable at the onstage audio rack (ER-AUDIO) downstage left allowing touring equipment to feed any or all of the house loudspeaker systems. Microphone inputs (80 total) from stage panels (TFPs) located around the perimeter of the stage and in the orchestra pit have several XLRs for direct microphone connection as well as 16 channel MASS multi-pin connectors to provide stage box-type connections. These input panels terminate to multi-pin tails in the Stage Left Audio Rack. These tails can patch (in groups of 16) to a 48 x 1 direct x 1 Isolated

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splitter and then patch individually via multi-pin tails to the house digital console inputs or any other audio console for recording or monitor use. Patchable, line-level, sends are included on the TFP plates that patch to the FOH digital snake sends. The house mix position rack (ER-FOH) provides connections for outboard devices in the control booth and the console control surface. The stage manager's rack (ER-SML) houses a simple assembly audio reinforcement system, allowing limited operation of the sound system without using the mixing console in the control booth. The stage manager's rack will be equipped with a mixer and a CD player deck. Four dedicated microphone inputs in the downstage TFP panels are hardwired, and one patchable microphone input and a stereo aux input are controlled from this mixer. A system preset, selected from the stage manager's rack or in the mix position, will select the either the main console or this assembly system as the signal source. A distributed power sequencer controls the order in which the system's power is turned on and off. The system power can be controlled from both the house mix position and the ER-SML.

### Audio Equipment List

#### **Mixing console:**

- Digidesign D-Show Profile System (House audio console may not be moved or removed from Control Booth location).
- 24 fader Profile Control Surface
- 48 x 16 Stage rack/digital snake
- 8 x 8 Analog SPDIF/AES 2T I/O in FOH Rack
- Venue and Venue Pack Pro Plugins
- Inputs/Outputs are located in stage left wing rack (XLR type connections)

#### **Microphones**

Basic microphone is a Shure SM 58. There are a variety of premium microphones such as Audio Technica Unipoint, Shure SM 81, and Crown PCC 160. Call for complete inventory.

#### **Accessories**

There is a limited supply of accessories such as mic stands and cables.

#### **Wireless microphones**

An AKG Wireless System w/accessories.

#### **Playback and recording**

- CD player (CDP): Tascam CD-200.
- CD Player/Recorder (CDR): Tascam CD-RW900SL

#### **Stage Monitors**

- Portable Powered, Biamp monitor wedges

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- One 12” low frequency driver and 3” compression horn.
- 45 degree conical coverage

## **VIDEO SYSTEMS**

### General

Permanent electrically-operated screens are installed left and right of the proscenium. Each screen is 148” x 264”, 16:9 aspect ratio, tensioned, with a Matt White surface. Screen operating controls are installed in stage racks ER-SML and ER-SMR. A robotic house camera is located in the center first balcony rail position. This signal connects to the routing switcher allowing display of this feed on the LCD display panels. The camera is controlled remotely from the basement AV room. LCD displays are located in the lower and main lobbies. These displays connect to the basement AV room routing switcher for program selection. These may display a feed from the house camera or other signals connected to the switcher. Smaller LCD panels are installed in the Green Room 019 and basement AV room for monitoring

### Video Infrastructure

Throughout the theatre are camera input (CAM) plates providing connection for portable cameras or other video devices. Each plate provides home run, patchable connections for RG/6 digital video, two cat6 connections for interfaces and a shared XLR communication connection.

All connections terminate in patch plates located in the AV Storage Room (012) in rack ER-AVSTOR2 .

### **Tie lines**

- Down Stage Left to basement AV room 012
  - 6 audio, 2 intercom—XLR termination
- Basement AV to House Mix
  - 6 Audio --XLR termination
- Basement AV to Convention Center East Registration service hallway at freight elevator.
  - 6 RG6 Digital -- BNC Terminations,
  - 12- 50 micron/ 125nm MM Fiber—ST terminations
  - 6 Audio—XLR termination

## **COMMUNICATIONS SYSTEM**

### Intercom

Intercom receptacles are provided at multiple locations around the building. The intercom is a Clearcom, four-channel system with the main station located in the stage manager’s rack (ER-SML)—a duplicate slave unit is installed in the stage right rack (ER-SMR). Intercom receptacles for belt-pack units are located at the stage microphone panels, locking rails, lighting and spot booths, and other B.O.H. locations.

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Wall mounted intercom connections are located in the audio and lighting control rooms, and speaker stations are located in the B.O.H. performer related rooms. In all connection plates channels A and B are hardwired to the house intercom system while connections for channels C and D may be patched to other house channels or to either of two guest intercom feeds originating in the stage manager's rack (ER-SML). This allows for different feeds to be patched to the following groups of users: Booths, Stage Perimeter, Dressing Room speaker stations, and Camera positions. Two patchable isolation cards may be used to bridge from house intercom to a road system Intercom:

- **Clearcom 4-CH Master Station** (rack mounted in stage left wing – may not be removed from rack)
- **Up to 10 Belt/Pack combos**

#### BOH paging/program

Paging can be made into the performers' areas from the stage manager's panel (Stage Left) Back of House volume is controlled from the Stage Manager's rack as well. Program audio is derived from the reinforcement system LCR outputs. A separate patchable input provides for other feeds to the BOH speakers. Ceiling speakers, with local volume controls, are located in dressing rooms, hallways, restrooms, greenroom, and control booths. Additionally, muting switches for both the FOH and BOH feeds can be activated in the Stage Manager's rack.

#### FOH paging /program

Paging to the lobby area can be initiated from both the stage manager's panel and from the house manager's station as well as a control plate in the Arcade. Each zone will act independently and the page signal will be preceded by a single chime tone activated by the page microphone's push-to-talk button. An ascending multi-tone chime will be provided for audience call back to the lobby and will be activated by a push-button at the stage manager's panel and the house manager's station. Program audio is derived from the reinforcement system LCR outputs. A separate patchable input provides for other feeds to the FOH speakers. Ceiling and surface mount speakers are positioned throughout the lobby and intermediate landings. Lobby and restroom master loudspeaker volume is controlled from the house manager's station. The Arcade area may be separated or combined with the main lobby and has an individual volume control and program input allowing separate events in the Arcade area.

#### Hearing assistance

A single channel RF (216MHZ) hearing assist system provides coverage to the audience area for those with hearing difficulty. The transmitting unit will be located in rack ER-AVRM and the antenna will be located at the catwalk. 48 receivers are available for patrons to use. These receivers are rechargeable and include 16 position storage/changing cases. Contact in house preferred audio visual company.

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## Meeting Room Audio

The basement meeting rooms have a dedicated audio system designed for spoken word reinforcement and background music delivery. Each room has 2 microphone and line inputs that feed local, distributed, ceiling speakers. Larger events may add a local mixer to feed the system. A patchable AUX input located in rack AV STOR1 may be used to feed external signals to these areas as well. Local line outputs feed a portable assisted listening transmitter (tuned to a different channel than the auditorium) for those needing accommodation. Remote controls in each room provide source selection, room combining, and volume control for four output zones—Meeting 004, Meeting 005, FOH hallway/circulation and the outdoor patio area.

## **THEATRICAL LIGHTING SYSTEM**

### General

The facility's lighting system consists of an integrated dimming and control network that operates the performance and architectural lighting. Approximately 440 dimmable circuits are available exclusively for performance lighting and are distributed at the front-of-house (FOH) catwalk, balcony rail, house tormentor slots, over-stage electrics, gridiron drop-boxes, stage wall boxes, stage floor pockets, and in the Orchestra Pit. A dedicated Ethernet based network connects all control points and dimmer racks and distributes control signals throughout the stage and auditorium to operate automated lighting fixtures and other remote devices.

Primary control positions, with console receptacle stations (CRS) and House/work-light master stations, are located backstage at the Stage Manger's Panel stage left (ER-SML), the lighting Control Booth in room 220 and at the primary audio mix position (rm. 110) in the auditorium. Supplementary control positions where these functions may also be accessed are located in the Stage Manger's Panel stage right (ER-SMR), in the auditorium floor pocket (DFP), and in Control Booth 222. CRS inputs locations will allow the use of Ethernet-based (eDMX) or standard DMX consoles.

The lighting control network provides eDMX control signals at all locations throughout the auditorium and stage where portable lighting equipment may mount. The standard configuration is ETC-NET3. Each network control location contains at least two network ports; the second port at any location may be configured as required to support touring control or network equipment. An inventory of configurable control nodes is available to extend DMX control signals to lighting equipment from the network.

### Control Console

The house control console is an ETC EOS 4000 with one 2x20 fader. The console is installed in room 220. A NET3 radio focus remote is also available. House console may not be moved or removed from Control Booth location.

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## Circuit Distribution

All circuits are 2.4kW with stage-pin type connectors unless noted otherwise. FOH circuits begin house right / Electrics 1-6 circuits begin stage left.

<b>Location</b>	<b>Circuit #</b>
Balcony Rail	1-36
Balcony Rail @ 6kW	553-556
FOH Catwalk	37-72
FOH Catwalk @ 6kW	557-564
HL Tormentor Slot	73-84
HR Tormentor Slot	85-96
1 <sup>st</sup> Electric – (PARNELS cir DB 337-342, 313-318)	97-128
2 <sup>nd</sup> Electric	129-160
2a Electric	DB 343-348, 319-324
3 <sup>rd</sup> Electric	161-192
3a Electric	DB 349-354, 325-330
4 <sup>th</sup> Electric	193-224
4a Electric	DB 355-360, 331-337
5 <sup>th</sup> Electric	225-256
6 <sup>th</sup> Electric	257-288
Gridiron Drop Boxes (16 @ 6 circuits ea.)	289-384
Stage Floor (Cyc) Pockets (4 @ 4 circuits ea.)	385-400
DSR Wall Box	401-404
US Wall Boxes (5 @ 4 circuits ea.)	405-424
DSL Wall Box	425-428
Orchestra Pit Wall Boxes (3 @ 4 circuits ea.)	429-440

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## Fixture Inventory – by house positions

### State Lighting Fixtures - by house position

#### **FOH**

			<b>Frame size</b>
Balcony Rail	(10) S-4 10°	750w	12"x12"
	(4) S-4 5°	750w	14"x14"
Ceiling	(24) S-4 10°	750w	
	(4) S-4 5°	750w	
Box Boom HL	(4) S-4 Zoom 15 - 30°	750w	7.5"x7.5"
Box Boom HR	(4) S-4 Zoom 15 - 30°	750w	
Follow Spot Booth	(3) Juliet Cyrano 2500 HMI		8.25" dia, Balcony level

#### **Stage**

1st Electric*	(5) S-4 50°	750w	6.25"x6.25"
	(7) S-4 36°	750w	6.25"x6.25"
	(8) S-4 26°	750w	6.25"x6.25"
	(30) S-4 Parnels	575w	(5) 6 lamp bars, fixtures hardwired into bar, bars can be removed from batten 7.5"x7.5"

\*1st Electric is a Tri-batten; down stage pipe holds Lekos/upstage pipe holds Parnel bars.

2nd Electric, 3rd Electric, 4th Electric; each have:

(5) S-4 50°	750w
(7) S-4 36°	750w
(8) S-4 26°	750w

2a Electric, 3a Electric, 4a Electric; each have:

(30) S-4Parnels	575w	(5) 6 lamp bars
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5th Electric	(5) S-4 50°	750w
	(7) S-4 36°	750w

6th Electric (8) Selecon Aurora 3 Way Cyc lights, 1K FFT lamp per cell - frame size; 12"x12 3/8"

Stage Level (8) Selecon Aurora 3 Way Cyc lights, 1K FFT lamp per cell - ground row @ stage level

Color frames provided for each fixture, but no color. House does not provide color.

Call for additional information and updated inventory

### Network and DMX Nodes:

- 12 @ ETC 2-port Net3 ACN output gateway w/ C-clamp
- 1 @ ETC 2-port Net3 CACN input gateway w/ C-clamp
- Portable Network Node/interface rack with
  - Power Supply/Conditioner
  - 4 @ DMX out
  - 4 @ ETC-Net

### Ladders and Lifts:

- (1) 40' one man lift – Genie AWP-40s

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## **STAGE RIGGING SYSTEM**

### General

The stage rigging system consists of 54 manually-operated single-purchase counterweight line sets. With the exception of the line sets serving the three orchestra shell ceiling clouds, all sets have 1000lb. capacity. Loft –blocks are under-hung from roof structure above gridiron. Six dedicated stage electrics are served with fixed speed motorized hoists. The side masking tab drapes and side lighting battens at SL and SR are also served with fixed speed hoists. Electric set capacities are as scheduled.

The Main Curtain operates as a variable guillotine or a traveler. Both lift and travel are via variable speed motors at user-selectable rates. All motorized rigging control is via hand-held touch-screen operator pendant. The pendant may be plugged in at stage level, both SR or SL, and at the fly gallery above on stage right. Qualified operators required for motorized equipment.

### Relevant Data

#### **Gallery Elevations (located SR)**

- Operating Rail (Fly-rail): 35'-0"
- Mid-loading Rail: 55'-0"
- Loading Rail: 75'-0"

#### **Steel Elevations**

- Top of Gridiron: 80'-6"
- Top of Head Beam: 86'-6"
- Bottom of Loft Beam: 88'-6"

#### **Loft-wells**

- Distance between: 12'-0"
- Opening: 10-1/4" clear

#### **Arbors/Counterweights**

- Length: 7'-0" (typical)
- Capacity: 1000 Pounds
- Counterweight
  - 1-1/4" thick: 375 @ 20 lbs.
  - 1-7/8" thick: 750 @ 30 lbs.

#### **Travel / Trims**

- In-trim: 4'-0"
- Travel
  - Typical: 74'-0"
  - Travelers/legs (truss battens): 73'-0"
  - Valance (set #1): 38'-0"
  - Sets #2, 3, & 4: 67'-0"

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## **Policies**

- All rigging points and weights must be submitted and approved by Stage Manager prior to load-In.
- No rigging points are available DS of Main Drape (1'-8" from fire pocket).
- No rigging points available in FOH.
- The Fire Pocket must remain clear of all obstructions at all time.
- All span sets must be backed up with steel cables, ACSR.

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# LINE SET SCHEDULE

RIGGING LINESET SCHEDULE -- DIMENSIONS FROM DATUM							
ID	DESCRIPTION	LOCATION	CAPACITY [lbs]	BATTEN LENGTH	TYPE	HOIST MOUNTS	NOTE
0	DATUM	0' - 0"					
FC	FIRE CURTAIN	0' - 4"	1500	63' - 7"	MOTORIZED	GRID	EMERGENCY RELEASE W/ HYDRAULIC GOVERNER
1	VALANCE	1' - 0"	1000	65' - 0"	MANUAL CW	GRID	REDUCED ARBOR TRAVEL
MAIN	MAIN DRAPE	1' - 8"	1200	72' - 0"	MOTORIZED	--	TRACKED; MOTORIZED DRAW
2	HOUSE TORM LEGS	2' - 6"	1000	65' - 0"	MANUAL CW	--	WALK-ALONG TRACKS; REDUCED ARBOR TRAVEL
3	UTILITY	3' - 0"	1000	65' - 0"	MANUAL CW	--	REDUCED ARBOR TRAVEL
4	UTILITY	3' - 6"	1000	65' - 0"	MANUAL CW	--	REDUCED ARBOR TRAVEL
1E	1st ELECTRIC	4' - 9"	3000	63' - 0"	MOTORIZED	GRID	TRI-BATTEN; CABLE CRADLE PICK
5	UTILITY	6' - 0"	1000	65' - 0"	MANUAL CW	--	--
6	UTILITY	7' - 0"	1000	65' - 0"	MANUAL CW	--	--
7	UTILITY	7' - 6"	1000	65' - 0"	MANUAL CW	--	--
8	SHELL CEILING	8' - 6"	2500	65' - 0"	MANUAL CW	--	MAY NOT BE REMOVED
9	UTILITY	9' - 6"	1000	65' - 0"	MANUAL CW	--	--
10	BORDER	10' - 0"	1000	65' - 0"	MANUAL CW	--	--
11	LEGS #1	10' - 6"	1000	72' - 0"	MANUAL CW	--	TRUSS BATTEN
12	UTILITY	11' - 0"	1000	65' - 0"	MANUAL CW	GRID	--
13	UTILITY	11' - 6"	1000	65' - 0"	MANUAL CW	--	--
2E	2nd ELECTRIC	12' - 6"	2500	63' - 0"	MOTORIZED	GRID	DOUBLE PIPE; CABLE CRADLE PICK
14	ELECTRIC 2a	13' - 6"	1500	65' - 0"	MANUAL CW	--	--
15	UTILITY	14' - 0"	1000	65' - 0"	MANUAL CW	--	--
16	UTILITY	15' - 0"	1000	65' - 0"	MANUAL CW	--	--
17	UTILITY	15' - 6"	1000	65' - 0"	MANUAL CW	--	--
18	UTILITY	16' - 6"	1000	65' - 0"	MANUAL CW	--	--
19	SHELL CEILING	17' - 6"	2500	65' - 0"	MANUAL CW	--	MAY NOT BE REMOVED
20	BORDER	18' - 6"	1000	65' - 0"	MANUAL CW	--	--
21	MIDSTAGE TRAVELER	19' - 0"	1000	72' - 0"	MANUAL CW	--	TRUSS BATTEN
22	UTILITY	19' - 6"	1000	65' - 0"	MANUAL CW	GRID	--
23	UTILITY	20' - 6"	1000	65' - 0"	MANUAL CW	--	--
3E	3rd ELECTRIC	21' - 6"	2500	63' - 0"	MOTORIZED	GRID	DOUBLE PIPE; CABLE CRADLE PICK
24	ELECTRIC 3a	22' - 6"	1500	65' - 0"	MANUAL CW	--	--
25	UTILITY	23' - 0"	1000	65' - 0"	MANUAL CW	--	--
26	UTILITY	24' - 0"	1000	65' - 0"	MANUAL CW	--	--
27	UTILITY	25' - 0"	1000	65' - 0"	MANUAL CW	--	--
28	BORDER	25' - 6"	1000	65' - 0"	MANUAL CW	--	--
29	SHELL CEILING	26' - 6"	2500	65' - 0"	MANUAL CW	--	MAY NOT BE REMOVED
30	LEGS #2	27' - 6"	1500	72' - 0"	MANUAL CW	--	TRUSS BATTEN
31	UTILITY	28' - 6"	1000	65' - 0"	MANUAL CW	--	--
32	UTILITY	29' - 0"	1000	65' - 0"	MANUAL CW	--	--
4E	4th ELECTRIC	30' - 0"	2500	63' - 0"	MOTORIZED	GRID	DOUBLE PIPE; CABLE CRADLE PICK
33	ELECTRIC 4a	31' - 0"	1000	65' - 0"	MANUAL CW	--	--
34	UTILITY	32' - 0"	1000	65' - 0"	MANUAL CW	--	--
35	UTILITY	32' - 6"	1000	65' - 0"	MANUAL CW	--	--
36	UTILITY	33' - 0"	1000	65' - 0"	MANUAL CW	--	--
37	UTILITY	34' - 0"	1000	65' - 0"	MANUAL CW	--	--
38	BORDER	35' - 0"	1000	65' - 0"	MANUAL CW	--	--
39	TRAVELER	35' - 6"	1000	72' - 0"	MANUAL CW	--	TRUSS BATTEN
40	UTILITY	36' - 6"	1000	65' - 0"	MANUAL CW	--	--
5E	5th ELECTRIC	38' - 0"	2500	63' - 0"	MOTORIZED	GRID	DOUBLE PIPE; CABLE CRADLE PICK
41	UTILITY	39' - 6"	1000	65' - 0"	MANUAL CW	--	--
42	UTILITY	40' - 6"	1000	65' - 0"	MANUAL CW	--	--
43	UTILITY	41' - 0"	1000	65' - 0"	MANUAL CW	--	--
44	UTILITY	42' - 0"	1000	65' - 0"	MANUAL CW	--	--
45	BORDER	43' - 0"	1000	65' - 0"	MANUAL CW	--	--
46	LEGS #4	43' - 6"	1000	72' - 0"	MANUAL CW	--	TRUSS BATTEN
47	UTILITY	44' - 0"	1000	65' - 0"	MANUAL CW	--	--
48	UTILITY	44' - 6"	1000	65' - 0"	MANUAL CW	--	--
6E	6th ELECTRIC	46' - 0"	2500	63' - 0"	MOTORIZED	GRID	DOUBLE PIPE; CABLE CRADLE PICK
49	UTILITY	48' - 0"	1000	65' - 0"	MANUAL CW	--	--
50	UTILITY	48' - 6"	1000	65' - 0"	MANUAL CW	--	--
51	UTILITY	49' - 0"	1000	65' - 0"	MANUAL CW	--	--
52	UTILITY	49' - 6"	1000	65' - 0"	MANUAL CW	--	--
53	CYC	50' - 6"	1500	65' - 0"	MANUAL CW	--	--
54	BLACKOUT TRAVELER	51' - 0"	1000	72' - 0"	MANUAL CW	--	TRUSS BATTEN; TRACKED; PULL SR
A	SL SIDE ELECTRIC	8' - 0" OFF C	1500	40' - 0"	MOTORIZED	--	--
B	SL TAB MASKING	1' - 0" OFF C	800	40' - 0"	MOTORIZED	--	TWO PARALLEL TRACKS
C	SR SIDE ELECTRIC	8' - 0" OFF C	1500	40' - 0"	MOTORIZED	--	--
D	SR TAB MASKING	1' - 0" OFF C	800	40' - 0"	MOTORIZED	--	TWO PARALLEL TRACKS

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## Drapery Schedule

<u>Set Description</u>	<u>Finished Curtain size</u>	<u>Color</u>	<u>Location</u>	<u>Notes</u>
Valance	61' - 0" W x 12' - 0"H	Crimson	Line Set - 1	may not be removed
Main Drape	(2) 36' - 0"W x 34' - 0"H	Crimson	Main Drape	" " " "
Torm Legs	(2) 16' - 0"W x 34' - 0"H	Crimson	Line Set - 2	" " " "
Border	64' - 0"W x 16' - 0"H	Black	LS - 10	flat panel
Border	" x "	"	LS - 20	" "
Border	" x "	"	LS - 28	" "
Border	60' - 0"W x 16' - 0"H	"	LS - 38	" "
Border	x "	"	LS - 45	" "
Borders	(2) " x "	"	-----	(2) spares/storage/fp
Legs	(2) 16' - 0"W x 38' - 0"H	"	LS - 11	(2) flat panels
Legs	(2) " x "	"	LS - 30	" " "
Legs	(2) " x "	"	LS - 46	" " "
Legs	(4) 12' - 0" W x 40' - 0"H	"	-----	(4) spares/storage/fp
Legs	(4) 17' - 0"W x 38' - 0"H	"	-----	" " "
Traveler	(2) 36' - 0" W x 38' - 0"H	"	LS - 21	flat
Traveler	(2) 34' - 0"W x 38' - 0"H	"	LS - 39	"
Traveler	(2) 36' - 0"W x 38' - 0"H	"	LS - 54	"
Side Masking SR	(4) 10' - 0"W x 34' - 0"H	"	SM - D	upstage/downstage track, 41'-0" off CL
Side Masking SL	(4) " x "	"	SM - B	" "
Cyclorama	60' - 0"W x 39' - 0" H	White	LS - 53	seamless flat
Cyclorama	" x "	Lt. Blue	-----	sf/ storage

### **Miscellaneous Information**

#### Orchestra Pit Filler

- Default position: Installed at house floor level.
- Note: An additional charge of \$850.00 for labor. We require one full day to remove or install the Pit Filler decking. Please allow adequate time for this work. We require that all request be submitted 'in writing' at least (1) month in advance. All requests will depend on existing Bookings and time available.
- Pit changes and event load ins cannot occur simultaneously.
- NO music stands or lights are available or provided by the Lila Cockrell Theatre.

#### Loading Docks

- Labeled Convention Center # 36 & 37
- Ramp to docks has a 10° angled downgrade, loading bars and extra care should be taken when loading and unloading trucks.

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- Access is off Stage Left, at stage level with 2 (two) 16'W x 16'H doors. The dock has two truck bays and can accept 1 trailer and 1 Bobtail side by side in one bay (tight). The second bay can accept up to 1 (one) small bobtail and shares the bay with a non-movable access ramp (capable of handling the weight of most automobiles). 31" high, 8' deep dock area. One "dock plate" as well as one set of wooden wheel risers is available on site if required.

#### Freight Elevator

- 7'-3"D x 5'-11"W x 6'-7"H
- Capacity: 4,000 lbs.
- Located near loading docks, stage left provides access from the stage floor to the lower level areas.

#### Storage Areas

- Inside locking docks space 32' X 44' 1400 sq. feet.
- Additional storage areas are; backstage, off stage and in the lower level, when available.

#### Cable Ramps

A limited supply of "Yellow Jackets", five-channel Heavy-duty cable cover and ramp are available for ON STAGE USE ONLY upon request.

#### Washer & Dryer Connection

There are two washers and one dryer located in the lower level area in Laundry Room at upstage left beneath stage.

#### Power Disconnects (company switches)

- 4 @ 400A, 3-phase 120/208V 5-wire (w/ double neutral) located in upstage left wing adjacent to loading door.
- 2 @ 200A, 3-phase 120/208V 5-wire (w/ isolated ground) located in downstage left wing adjacent to loading door and next to freight elevator.
- Switches have Cam-Loc type connectors and internal lugs.
- A limited number of 110V/20A outlets are available on the stage.
- Requires Facilities Approved Electrical Contractor for Permit and tie-ins. See contractor list.

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## **Policies**

- Facility will provide an Event Coordinator to help plan and implement the event at no charge to the renter.
- A “rental day” is defined by the San Antonio Convention Facility as beginning at 6:00 am and ending 12:00 midnight.
- Police & Security
  - Security or Police services must be provided at the expense of the renter.
  - One or more police officers must be hired at the expense of the renter to monitor traffic and access during move-in and move-out times if required.
  - An official representative of the Police Department will determine whether police officers are required or if private security is applicable.
  - The Police Department must approve the number of officers as well as their staffing/patrol locations.
- Management is not responsible for items left in the facility or associated areas.
- Security locks and keys are available (with \$50 deposit per room) to some rooms in the Facility; check with Booking or the Event Coordinator assigned to your event.
- Decorations
  - All decorations must be provided by the Renter must be approved prior to installation.
  - All decorations must be certified fire resistant.
  - All decorations must be removed by the end of the contracted period.
  - Helium balloons and other self-rising items are prohibited inside the Facility.
  - All methods of decoration installation must have prior approval, submitted in writing to the local technical staff, Fire Department and SAPD.
  - Any installation method that would damage the Facility or equipment is prohibited.
  - All decorations that are installed without prior approvals may be confiscated by the management, subject to a charge for their removal.
  - Confetti and any type of glitter are strictly prohibited in the building.

## **Directions to the Lila Cockrell Theatre**

The Lila Cockrell Theatre is located inside of the Henry B. Gonzalez Convention Center Complex on 900 East Market Street. The Theatre may be found across from the Marriott Riverwalk Hotel and adjacent to The Grand Hyatt Hotel located at the corner of East Market and Bowie Street.

- Coming from the Airport area:
  - Take 281 South to Commerce exit, take a right, go down to South Alamo and take a left. On East Market take another left and the Convention Facilities will be on your right hand side.

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- Coming from Houston:
  - Take I-10 West to I-37 North and take the Commerce Street exit, turn left on Commerce street, go down to South Alamo and take a left. On East Market take another left and the Convention Facilities will be on the right hand side.
- Coming from the Medical Center:
  - Take Loop 410 to I-10 East, to I-35 North, take I-37 South to Corpus Christi. Exit Commerce Street off right side, go down three lights to South Alamo and take a left. On East Market take another left and the Convention Facilities will be located on your right hand side.
- The Lila Cockrell Theater Loading Dock: is located off Market and Bowie Street at the rear/delivery entrance to the Grand Hyatt Hotel. Accessible through drive way pass through in Grand Hyatt Hotel.

### **Parking**

- Autos: the Convention Center Garage is located on the corner of Market and Bowie streets. There are many other lots within walking distance.
- Tractor/ Trailers and Busses
  - “Free Parking” First come... Located under the expressway, I-37 @ Austin Street.
  - Or City Lot; I-37 @ Nolan & Houston Street. (Call 207-8266 for info and charges)
  - Only (1) one trailer may remain on Dock Ramp during the run of event.

### **LILA COCKRELL THEATRE: ADDRESS AND NUMBERS**

Regular Office Hours: Monday - Friday 7:45 AM - 4:30 PM

Mailing Address: San Antonio Convention Facilities  
 Lila Cockrell Theatre  
 P.O. Box 1809  
 San Antonio, Texas 78296

Phone Numbers: **Robert Zapata, Stage Manager**  
 (210) 207-5774 ph  
 (210) 223-1495 fx  
[rzapata@sanantonio.gov](mailto:rzapata@sanantonio.gov) e-mail

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# Lila Cockrell Theatre: Service Provider Directory

## BUSINESS CENTER

- [THE UPS STORE](#)

Phone (210) 258-8950

Fax (210) 258-8951

E-mail: [store4180@theupsstore.com](mailto:store4180@theupsstore.com)

Web Site: [www.UPSstore.com](http://www.UPSstore.com)

*Sometimes the smallest details are the most challenging to coordinate. Not at the Henry B. Gonzalez Convention Center. With [THE UPS STORE](#) on site, you, your exhibitors and attendees can ship, mail, fax, photocopy or create a last-minute presentation.*

## CATERING AND CONCESSIONS

- [RK Group](#)

Phone (210) 225-4535

Fax (210) 224-5120

E-mail: [sales@therkgroup.com](mailto:sales@therkgroup.com)

Web Site: [www.therkgroup.com](http://www.therkgroup.com)

*[The RK Group](#), San Antonio's premiere full service Caterer has been the exclusive provider at the San Antonio Convention Center for over 30 years.*

## ELECTRICAL

*For your electrical needs at the Convention Center or Lila Cockrell Theatre, you may choose from one of the following exclusive electrical service providers:*

- [Edlen Electrical Exhibition Services](#)

Phone (210) 662-9450

Fax (210) 662-9640

E-mail: [sanantonio@edlen.com](mailto:sanantonio@edlen.com)

Web Site: [www.edlen.com](http://www.edlen.com)

- [Freeman Electrical Services](#)

Phone (210) 227-0341

Fax (210) 212-8049

E-mail: [freemansanantonioes@freemanco.com](mailto:freemansanantonioes@freemanco.com)

Web Site: [www.freemanco.com](http://www.freemanco.com)

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## **SECURITY**

- **[City of San Antonio Off-Duty Employment Unit](#)** Phone: (210) 207-7020  
Fax (210) 207-3314  
E-mail: [SAPDODEU@sanantonio.gov](mailto:SAPDODEU@sanantonio.gov)

*The City of San Antonio's Off-Duty Police Employment Unit is the exclusive provider of all event-related security services. In addition to other requirements, uniformed police officers must be hired at the expense of the licensee to monitor the move-in and move-out of areas, control shuttle bus access to designated drop-off areas, and provide any overnight security coverage as needed. In addition, Convention Center policy requires that an off-duty police officer be present during events at which alcoholic beverages are served.*

## **FIRE MARSHALL**

- **[San Antonio Fire Prevention](#)** Phone (210) 207-8410  
Capt. Kelly Turner (210) 207-3695  
Lieutenant Ruben Cabello Fax (210) 207-7949  
Email: [firespecialevents@sanantonio.gov](mailto:firespecialevents@sanantonio.gov)  
*SAFP must be contacted for hazing, smoke, pyro, any kind of live flame effect.*

## **TELECOMMUNICATIONS / INTERNET**

- **[Smart City](#)** Phone (210) 258-8900  
Fax (210) 258-8901  
E-mail: [ghuerta@smartcity.com](mailto:ghuerta@smartcity.com)  
Web Site: [www.smartcity.com](http://www.smartcity.com)

*SmartCity offers the exhibitor a complete package of telephone, internet and data networking services all from a convenient, single source.*

## **AUDIO VISUAL / PRODUCTION COMPANIES**

- **[PSAV Presentation Services](#)** Phone (210) 308-0182  
Contact: Omar Zamora Fax (210) 349-5667  
E-mail: [ozamora@psav.com](mailto:ozamora@psav.com)  
Web Site: [www.psav.com/sanantonio](http://www.psav.com/sanantonio)

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